

“Obra Dedicada a Irati Padilla Calero por su constancia, su esfuerzo, su implicación, su cariño incondicional y por dedicarme una sonrisa cada día”.



Sonrisa

Jesús C. Urrutia Gracia

Lento $\text{♩} = 60$

Divertimento para Banda y 2 Flautas Solistas

1ª Soli Flauta *mf*

2ª Soli Flauta *mf*

Flautín
Flauta

Oboe

Fagot

Requinto Mib

Pral.
Clarinete Sib

1º Clarinete Sib *p*

2º Clarinete Sib *p*

3º Clarinete Sib *p*

Bajo Clarinete Sib *p*

Alto Saxofón *p*

Tenor Saxofón *p*

Baritono Saxofón *p*

1º/2ª Horns Fa

3ª Horns Fa

1ª Trompeta Sib

2ª/3ª Trompeta Sib

1º Trombón

2º Trombón

3º Trombón

Bombardino

Tuba

Violonchelo

Timbales

Lento $\text{♩} = 60$

1ª Percusión
Caja, Charles

2ª Percusión
Bombo

3ª Percusión
C. C., S. C.

17

1^a Oe. Fl.

2^a Oe. Fl.

Fltn. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^a/₂ Hns.

3^a Hns.

1^a Tpt.

2^a/₃ Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Vc.

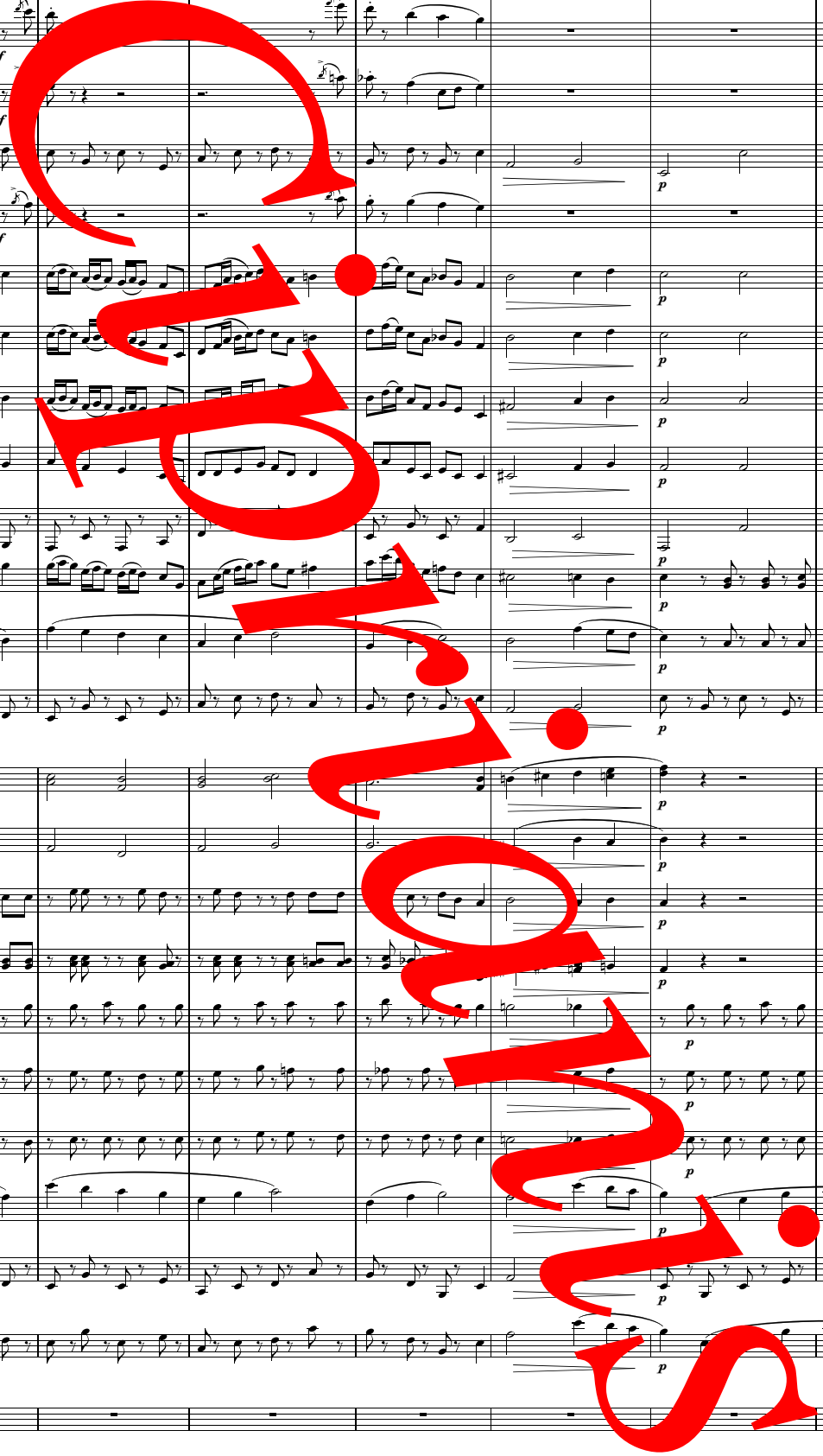
Timb.

1^a Perc. S, d, H, h

2^a Perc. B, D

3^a Perc. C, e, S, c

25



1^a Oboe

2^a Oboe

Fltn. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^o/2^a Hns.

3^a Hns.

1^o Tpt.

2^o/3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Vc.

Timb.

1^a Perc. S.d, H.h

2^a Perc. B.D

3^a Perc. C.e, S.c

mf

f

p

1^a Oe. *tr*

2^a Oe. *tr*

Fltn.
Fl.

Ob. *mf*

Fag. *mf*

Rq. *mf*

Pral.
Cl.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^a/₂^a Hns. *mf*

3^a Hns. *mf*

1^o Tpt. *mf*

2^o/₃^o Tpt. *mf*

1^o Tbn. *gliss.* *p*

2^o Tbn. *gliss.* *p*

3^o Tbn. *gliss.* *p*

Bomb.

Tba.

Vc.

Timb. *mf*

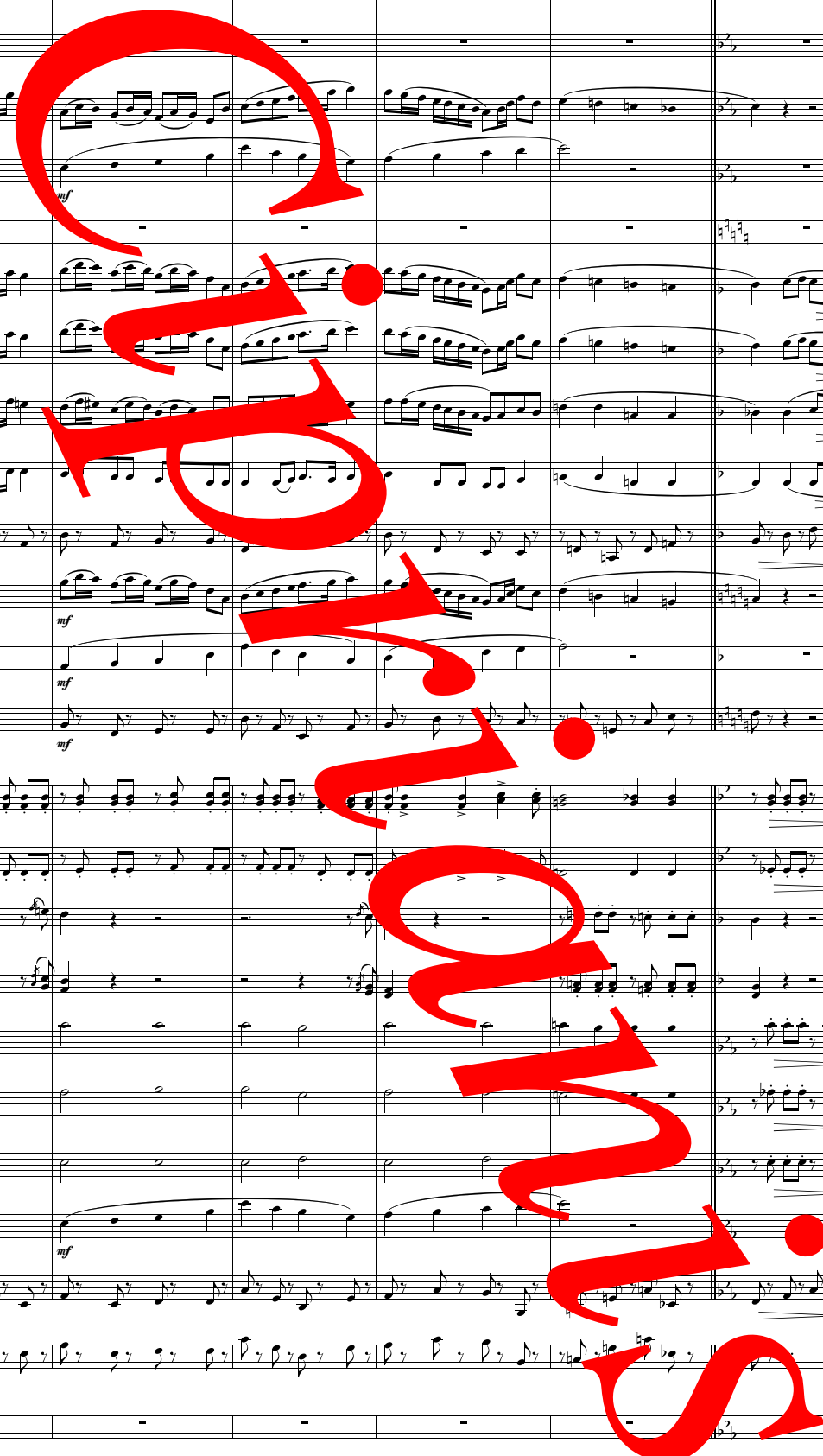
1^a Perc.
S, d, H, h

2^a Perc.
B, D

3^a Perc.
C, c, S, c

This is a page of a musical score for a full orchestra, page 6 of 38. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments listed on the left are: 1st and 2nd Oboes (O.), Flute (Fl.), Flute in C (Fl. C), Oboe (Ob.), Bassoon (Fag.), Bassoon in C (Rq.), Clarinet in Bb (Pral. Cl.), Clarinet in Bb (1° Cl.), Clarinet in Bb (2° Cl.), Clarinet in Bb (3° Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns in F (1 1/2° Hns.), Horns in F (3° Hns.), Trumpets in F (1° Tpt.), Trumpets in F (2°/3° Tpt.), Trombones in Bb (1° Tbn.), Trombones in Bb (2° Tbn.), Trombones in Bb (3° Tbn.), Bombardone (Bomb.), Tuba (Tba.), Violoncello (Vc.), Timpani (Timb.), and three types of Percussion (1° Perc. S.d., H., h.; 2° Perc. B., D.; 3° Perc. C., c., S., c.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, stylized red watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

45



1^a Cl. *mf*

2^a Cl. *mf*

Flut. Fl. *mf*

Ob. *mf*

Fag. *mf*

Rq. *mf*

Pral. Cl. *p*

1^o Cl. *p*

2^o Cl. *p*

3^o Cl. *p*

B. Cl. *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

1^a/₂ Hns. *p*

3^a Hns. *p*

1^o Tpt. *p*

2^a/₃ Tpt. *p*

1^o Tbn. *p*

2^o Tbn. *p*

3^o Tbn. *p*

Bomb. *mf*

Tba. *p*

Vc. *p*

Timb.

1^a Perc. *p*
S, d, H, h

2^a Perc. *p*
B, D

3^a Perc. *p*
C, e, S, c

52

1^a Oboe *trm*

2^a Oboe *trm*

Flut. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1^o Cl. *mf* *cresc.*

2^o Cl. *mf* *cresc.*

3^o Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax.

1^a/2^a Hns. *mf* *cresc.*

3^a Hns. *mf* *cresc.*

1^a Tpt. *mf* *cresc.*

2^a/3^a Tpt. *mf* *cresc.*

1^o Tbn. *mf* *cresc.*

2^o Tbn. *mf* *cresc.*

3^o Tbn. *mf* *cresc.*

Bomb.

Tba. *mf* *cresc.*

Vc. *mf* *cresc.*

Timb.

1^a Perc. *S.d,H,h* *mf* *cresc.*

2^a Perc. *B,D* *mf* *cresc.*

3^a Perc. *C,e,S,c*

59



1^a Ob. *ff*

2^a Ob. *f*

Fltn. Fl.

Ob. *ff*

Fag. *pp*

Rq. *ff*

Pral. Cl. *f* *pp* *ff*

1^o Cl. *f* *pp* *ff*

2^o Cl. *f* *pp* *ff*

3^o Cl. *f* *pp* *ff*

B. Cl. *f* *pp* *ff*

A. Sax. *f* *pp* *ff*

T. Sax. *f* *pp* *ff*

B. Sax.

1^{1/2} Hns. *f* *pp* *ff*

3^a Hns. *f* *pp* *ff*

1^o Tpt. *f* *pp* *ff*

2^o/3^o Tpt. *f* *pp* *ff*

1^o Tbn. *f* *pp* *ff*

2^o Tbn. *f* *pp* *ff*

3^o Tbn. *f* *pp* *ff*

Bomb. *f* *pp* *ff*

Tba. *f* *pp* *ff*

Vc. *f* *pp* *ff*

Timb. *f*

1^a Perc. S.d, H.h. *f* *pp* *ff*

2^a Perc. B.D. *f* *pp* *ff*

3^a Perc. C.e, S.c. *f* *pp* *ff* S.C.

64

1^a O^b *ff*

2^a O^b *ff*

Fltn. Fl.

Ob.

Fag. *pp* *mf* *ff* *f*

Rq.

Pral. Cl. *mf* *ff* *f*

1^o Cl. *pp* *mf* *ff* *f*

2^o Cl. *pp* *mf* *ff* *f*

3^o Cl. *pp* *mf* *ff* *f*

B. Cl.

A. Sax. *pp* *mf* *ff* *f*

T. Sax. *pp* *mf* *ff* *f*

B. Sax. *pp* *mf* *ff* *f*

1^o/2^a Hns. *mf* *ff* *f*

3^a Hns.

1^o Tpt. *mf* *ff* *f*

2^o/3^a Tpt. *mf* *ff* *f*

1^o Tbn. *mf* *ff* *f*

2^o Tbn. *mf* *ff* *f*

3^o Tbn. *mf* *ff* *f*

Bomb. *mf* *ff* *f*

Tba. *mf* *ff* *f*

Vc. *mf* *ff* *f*

Timb. *pp* *mf* *ff* *f*

1^a Perc. *pp* *ff* *f*

S. d, H, h

2^a Perc. *mf* *ff* *f*

B, D

3^a Perc. *mf* *ff* *f*

C, c, S, c

70

1^a O^b *f*

2^a O^b *f*

Flut. Fl.

Ob. *mf*

Fag.

Rq.

Pral. Cl. *p*

1^o Cl. *p*

2^o Cl. *p*

3^o Cl. *p*

B. Cl. *p*

A. Sax. *mf*

T. Sax.

B. Sax.

1^a/2^a Hns. *p*

3^a Hns.

1^a Tpt. *p*

2^a/3^a Tpt. *p* *mf* 3^a 2^a

1^o Tbn. *p*

2^o Tbn. *p*

3^o Tbn. *p*

Bomb. *p*

Tba. *p*

Vc. *p*

Timb.

1^a Perc. *p* S.d, H, h

2^a Perc. *p* B, D

3^a Perc. C, e, S, c

Rall..

A large red watermark with the text "Musica" is overlaid diagonally across the entire page.

86

1^a Ob. *ff*

2^a Ob. *mf*

Flut. Fl. *p*

Ob. *p*

Fag. *pp*

Rq. *p*

Pral. Cl. *pp*

1^o Cl. *mp* *p* *pp*

2^o Cl. *p* *pp*

3^o Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. *a2* *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

1^a/₂ Hns.

3^a Hns.

1^o Tpt. *mp*

2^a/₃ Tpt. *mp* *p*

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Vc. *p*

Timb.

1^a Perc. *Rall..*
S.d, H.h

2^a Perc. B.D

3^a Perc. C.e, S.c

96

1ª Oboe *mf*

2ª Oboe *mf*

Flut. Fl. *mf*

Ob. *mf*

Fag. *mf*

Rq. *mf*

Pral. Cl. *mf*

1º Cl. *mf*

2º Cl. *mf*

3º Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1ª/2ª Hns. *mf*

3ª Hns. *mf*

1ª Tpt. *mf*

2ª/3ª Tpt. *mf*

1º Tbn. *pp* *mf*

2º Tbn. *pp* *mf*

3º Tbn. *pp* *mf*

Bomb. *mf*

Tba. *pp* *mf*

Vc. *pp* *mf*

Timb.

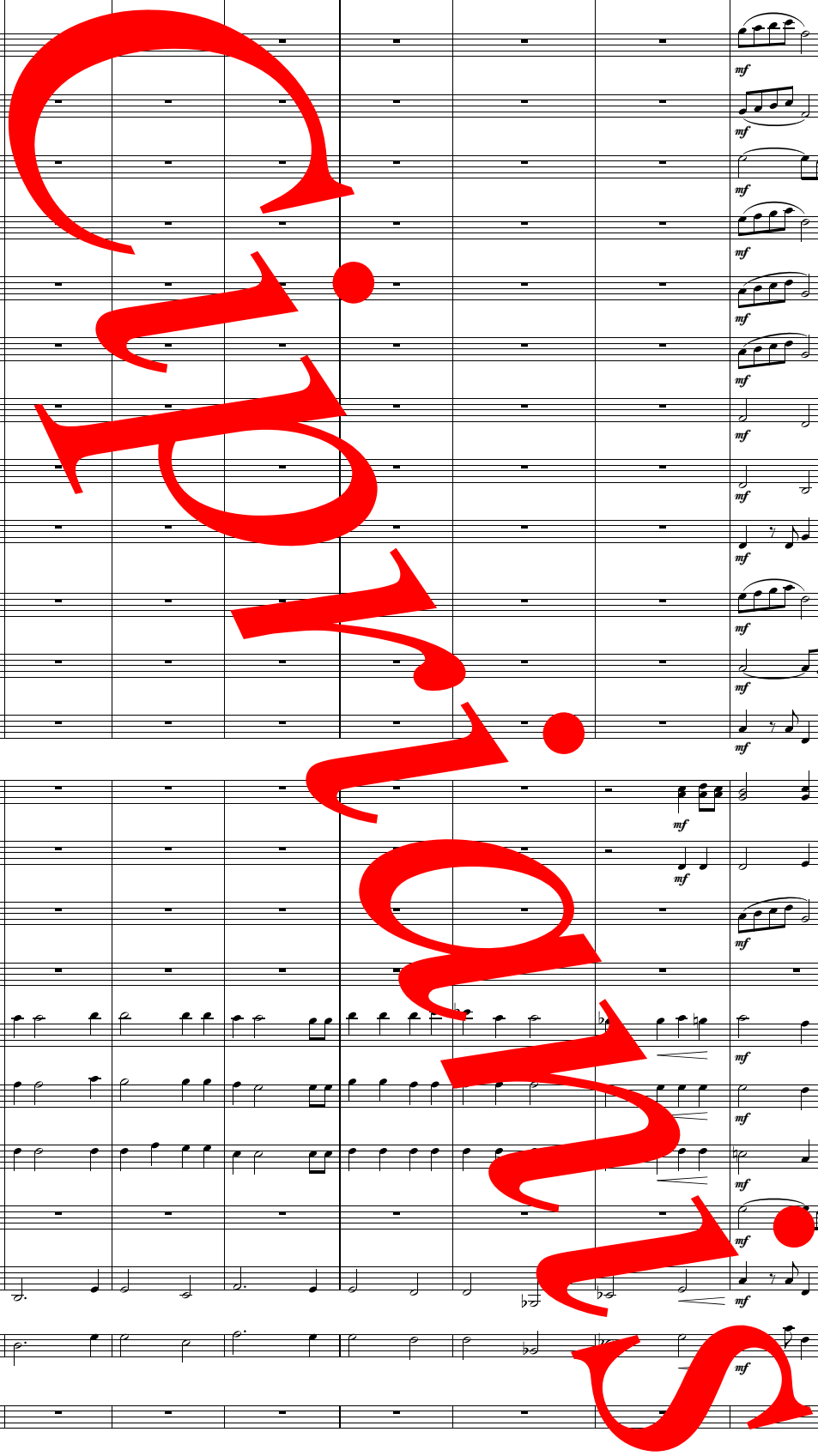
Adagio ♩=70 ca

1ª Perc. S.d,H,h *mf*

2ª Perc. B,D *p* *mf*

3ª Perc. C,e,S,c

Rascar el parche en círculos con unas escobillas como imitando sonido de mar



105

1^a Ob. *mf*

2^a Ob.

Flut. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1^o Cl. *pp*

2^o Cl. *pp*

3^o Cl. *pp*

B. Cl. *pp*

A. Sax. *mf*

T. Sax. *pp*

B. Sax. *pp*

1^a/2^a Hns. *pp*

3^a Hns. *pp*

1^a Tpt. *mf*

2^a/3^a Tpt. *mf*

1^o Tbn. *pp*

2^o Tbn. *f*

3^o Tbn. *pp*

Bomb. *pp*

Tba. *pp*

Vc. *pp*

Timb.

1^a Perc. *S, d, H, h*

2^a Perc. *B, D*

3^a Perc. *C, c, S, c*

Rall.

ad libitum

112

The image shows a page of a musical score for orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. It features a large, stylized red watermark reading "Musis" diagonally across the center. The score includes staves for various instruments: woodwinds (1st and 2nd Oboes, Flute, Clarinet in B-flat, Clarinet in A, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), percussion (Percussion 1, 2, 3), and strings (Violins, Violas, Cellos, Double Basses). Performance markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *Rall.* (Ritardando), and *ad libitum*. The score begins at measure 112. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The score concludes with a double bar line and repeat signs.

Lento ♩=60 ca

Moderato ♩=105 ca

119

1ª Oboe *mf*

2ª Oboe *mf*

Fltn. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1º Cl. *pp*

2º Cl. *pp*

3º Cl. *pp*

B. Cl.

A. Sax. *pp* solo

T. Sax. *pp*

B. Sax. *pp*

1½ª Hns.

3ª Hns.

1ª Tpt.

2º/3ª Tpt.

1ª Tbn. *p*

2ª Tbn. *p*

3ª Tbn.

Bomb.

Tba. *p*

Vc. *p*

Timb.

Lento ♩=60 ca

Moderato ♩=105 ca

1ª Perc. *S, d, H, h*

2ª Perc. *B, D*

3ª Perc. *C, c, S, c*

127

1^a Oboe

2^a Oboe

Flut. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a Hns.

1^a Tpt.

2^a/3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Vc.

Timb.

1^a Perc. S.d., H.h.

2^a Perc. B.D.

3^a Perc. C.e., S.c.



The image shows a page of a musical score for a symphony orchestra, numbered 18 at the top left. The score is for measures 127 through 130. The instruments listed on the left are: 1^a Oboe, 2^a Oboe, Flut. Fl., Ob., Fag., Rq., Pral. Cl., 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1^a/2^a Hns., 3^a Hns., 1^a Tpt., 2^a/3^a Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Vc., Timb., 1^a Perc. S.d., H.h., 2^a Perc. B.D., and 3^a Perc. C.e., S.c. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, stylized red watermark with the word "Musini" is superimposed over the score.

135

1^a Oboe *mf*

2^a Oboe *mf*

Fltn. Fl.

Ob. *f*

Fag. *f*

Rq. *f*

Pral. Cl. *p*

1^o Cl. *p*

2^o Cl. *p*

3^o Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1^o/2^a Hns. *p*

3^a Hns. *p*

1^o Tpt. *p*

2^o/3^a Tpt. *p*

1^o Tbn. *p*

2^o Tbn. *p*

3^o Tbn. *p*

Bomb. *p*

Tba. *p*

Vc. *p*

Timb.

1^a Perc. S.d., H.h. *mf* *p*

2^a Perc. B.D. *mf* *p*

3^a Perc. C.e., S.c.

142

1^a Oe. Fl.

2^a Oe. Fl.

Flut. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a Hns.

1^a Tpt.

2^a/3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Vc.

Timb.

1^a Perc. S.d,H,h

2^a Perc. B,D

3^a Perc. C,e,S,c

tr

gliss.

p

148

1^a Oe. *mf* *tr* *f*

2^a Oe. *mf* *tr* *f*

Fltn. Fl. *mf* *f*

Ob. *mf* *f*

Fag. *f*

Rq. *mf* *f*

Pral. Cl. *p* *f*

1^o Cl. *p* *f*

2^o Cl. *f*

3^o Cl. *p* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1^a/2^a Hns. *mf* *p* *f*

3^a Hns. *mf* *p* *f*

1^a Tpt. *mf* *f*

2^a/3^a Tpt. *mf* *f*

1^o Tbn. *mf* *p* *f*

2^o Tbn. *mf* *p* *f*

3^o Tbn. *p* *f*

Bomb. *mf* *p* *f*

Tba. *p* *f*

Vc. *mf* *p* *f*

Timb. *mf* *f*

1^a Perc. S.d,H,h *p* *f*

2^a Perc. B,D *f*

3^a Perc. C,e,S,c *f*

Accel.....

154

1^a Oe. Fl.
2^a Oe. Fl.
Flut. Fl.
Ob.
Fag.
Rq.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1^a/₂^a Hns.
3^a Hns.
1^o Tpt.
2^o/₃^o Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bomb.
Tba.
Vc.
Timb.
1^a Perc. S, d, H, h
2^a Perc. B, D
3^a Perc. C, e, S, c