

“Obra Dedicada a Iratí Padilla Calero por su constancia, su esfuerzo, su implicación, su cariño incondicional y por dedicarme una sonrisa cada día”.



Sonrisa

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Lento $\text{♩}=60$

Divertimento para Banda y 2 Flautas Solistas

Rall.

Moderato $\text{J}=105 \text{ ca}$

9

The musical score page contains 21 staves of music for various instruments. The instruments listed on the left are: 1st & 2nd Flutes, Oboe, Bassoon, Clarinet 1st, Clarinet 2nd, Clarinet 3rd, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st & 2nd Horns, 3rd Horn, 1st Trombone, 2nd & 3rd Trombone, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Bass Drum, Timpani, Cello, Double Bass, and Percussion (Snare Drum, Bass Drum, Cymbals). The music is in common time. Measure 9 starts with a Rallentando dynamic. The first six measures feature woodwind entries with dynamic markings *pp*, *mf*, and *Sssssss (mirando al Saxo)*. Measures 7 through 11 show a continuation of these entries. Measure 12 begins with a solo for Alto Saxophone, marked *pp* and *mf*, followed by *Sssssss (mirando al Saxo)*. Measures 13-15 show a transition with woodwind entries. Measures 16-18 feature brass entries with dynamics *p* and *mf*, and the instruction *Sssssss (mirando al Saxo)*. Measures 19-21 conclude with woodwind entries. The page ends with a final woodwind entry in measure 21, marked *Rall.*, *pp*, and *Moderato $\text{J}=105 \text{ ca}$* .

17

A musical score page featuring a red spiral arrow highlighting a specific melodic line. The score includes parts for various instruments: 1st & 2nd Oboe, Flute, Bassoon, Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Alto Saxophone, Trombone, Bass Trombone, Tenor Trombone, Bassoon, Double Bass, Cello, Timpani, Percussion (Snare Drum, Bass Drum), and Triangle. The highlighted line starts with the Bassoon at measure 17, moves to the Bass Clarinet, then the Tenor Trombone, the Bassoon again, the Double Bass, and finally the Timpani. Measures 18 through 21 show the Bassoon continuing its melodic line.

Fltn.
Fl.

Ob.

Fag.

Rq.

Pral.
Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1°/2° Hns.

3° Hns.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Vc.

Timb.

1° Perc.
S.d., H.h

2° Perc.
B.D

3° Perc.
C.c., S.c

25

Fltn.
Fl.

Ob.

Fag.

Rq.

Pral.
Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns.

3^a Hns.

1^a Tpt.

2^a/3^a Tpt.

1^a Tbn.

2^a Tbn.

3^a Tbn.

Bomb.

Tba.

Vc.

Timb.

1^a Perc.
S.d., H.h

2^a Perc.
B.D.

3^a Perc.
C.c., S.c.

Musical score page 5, system 32. The score includes parts for: 1st & 2nd Oboe (Ob.), Bassoon (Fag.), Clarinet (Rq.), Bassoon (Pral. Cl.), Clarinet (1° Cl.), Clarinet (2° Cl.), Clarinet (3° Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute (Fl.), Clarinet (1°/2° Hns.), Bassoon (3° Hns.), Trumpet (1° Tpt.), Trumpet (2°/3° Tpt.), Trombone (1° Tbn.), Trombone (2° Tbn.), Trombone (3° Tbn.), Bass Trombone (Bomb.), Double Bass (Tba.), Cello (Vc.), Timpani (Timb.), Percussion 1 (1° Perc., S.d.H.h), Percussion 2 (2° Perc., B.D.), and Percussion 3 (3° Perc., C.c., S.c.). The score shows a complex melodic line starting with the Flute (Fl.) in measure 32, which is highlighted by a large red spiral arrow. This line is passed between various woodwind and brass instruments, including Clarinet (Cl.), Saxophone (Sax.), Trombone (Tbn.), and Bassoon (B. Cello). The music is in common time, with a key signature of four sharps. Dynamic markings include *tr.*, *mf*, *p*, and *gliss.*

38

Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1°/2° Hns.

3° Hns.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Vc.

Timb.

1° Perc.
S.d,H.h

2° Perc.
B.D

3° Perc.
C.c, S.c

45

Fltn. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^½/2^½ Hns.

3^½ Hns.

1[°] Tpt.

2^½/3^½ Tpt.

1[°] Tbn.

2[°] Tbn.

3[°] Tbn.

Bomb.

Tba.

Vc.

Timb.

1[°] Perc. S.d.H.h

2[°] Perc. B.D

3[°] Perc. C.c, S.c

52

Flt.
Fl.

Ob.

Fag.

Rq.

Pral.
Cl.

1º Cl.

2º Cl.

3º Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1º/2º Hns.

3º Hns.

1º Tpt.

2º/3º Tpt.

1º Tbn.

2º Tbn.

3º Tbn.

Bomb.

Tba.

Vc.

Timb.

1º Perc.
S.d,H.h

2º Perc.
B.D

3º Perc.
C.c, S.c

59.

A musical score page featuring a red spiral arrow highlighting specific notes across multiple staves. The page includes parts for various instruments:

- 1st & 2nd Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Rhinetube (Rq.)
- Piccolo Clarinet (Pral. Cl.)
- 1st Clarinet (1° Cl.)
- 2nd Clarinet (2° Cl.)
- 3rd Clarinet (3° Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st/2nd Bassoon (Hns.)
- 3rd Bassoon (3° Hns.)
- 1st Trompet (1° Tpt.)
- 2nd/3rd Trompet (2°/3° Tpt.)
- 1st Trombone (1° Tbn.)
- 2nd Trombone (2° Tbn.)
- 3rd Trombone (3° Tbn.)
- Bombardon (Bomb.)
- Tuba (Tba.)
- Cello (Vc.)
- Timbrel (Timb.)
- 1st Percussion (S.d., H.h.)
- 2nd Percussion (B.D.)
- 3rd Percussion (C.c., S.c.)

The red spiral arrow starts at the beginning of the first measure and follows a path through the notes of the subsequent measures, primarily focusing on the woodwind and brass sections. Measure 59 ends with a dynamic of ff.

64.

The musical score page shows a complex arrangement of instruments. A large, hand-drawn red spiral arrow starts at the top left and sweeps across the page, highlighting specific notes in various staves. The instruments listed on the left are: 1st Oboe, 2nd Oboe, Fltn. Fl., Ob., Fag., Rq., Pral. Cl., 1° Cl., 2° Cl., 3° Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st/2nd Hns., 3rd Hns., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bomb., Tba., Vc., Timb., 1st Perc. S.d.H.h., 2nd Perc. B.D., and 3rd Perc. C.c., S.c. The red highlights are concentrated on the first few staves, with one prominent highlight on the Bassoon (B. Cl.) staff and another on the Trombone (Tba.) staff.

11

Rall..

1st Oboe: f

2nd Oboe: f

Fln. Fl.

Ob.

Fag.

Rq.

Pral. Cl. p

1° Cl. p

2° Cl. p

3° Cl. p

B. Cl. p

A. Sax.

T. Sax.

B. Sax.

1^a/2^a Hns. p

3^a Hns.

1^a Tpt. p

2^a/3^a Tpt. p

1^a Tbn. p

2^a Tbn. p

3^a Tbn. p

Bomb.

Tba. p

Vc. p

Timb.

1^a Perc. S.d,H.h p

2^a Perc. B.D p

3^a Perc. C.c, S.c

A musical score page from a symphony, numbered 12. The key signature is B-flat major (two flats). The time signature is common time. The tempo is Adagio, indicated by a tempo marking of $\text{♩} = 75$ ca.

The score includes parts for:

- 1st Oboe (Oboe 1)
- 2nd Oboe (Oboe 2)
- Flute (Fl.)
- Clarinet (Ob.)
- Bassoon (Fag.)
- Rhyme (Rq.)
- Piccolo Clarinet (Pral. Cl.)
- 1st Clarinet (1° Cl.)
- 2nd Clarinet (2° Cl.)
- 3rd Clarinet (3° Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Bassoon (1^a/2 Hns.)
- 2nd Bassoon (3^a Hns.)
- 1st Trompet (1^a Tpt.)
- 2nd Trompet (2^a/3^a Tpt.)
- 1st Trombone (1^o Tbn.)
- 2nd Trombone (2^o Tbn.)
- 3rd Trombone (3^o Tbn.)
- Bombardon (Bomb.)
- Tuba (Tba.)
- Cello (Vc.)
- Timpani (Timb.)
- 1st Percussion (1^a Perc. S.d., H.h.)
- 2nd Percussion (2^a Perc. B.D.)
- 3rd Percussion (3^a Perc. C.c., S.c.)

Annotations on the score include dynamic markings such as *pp*, *mp*, and *p*. There are also performance instructions like "1 solo" and "df. Cl.B". A large red spiral arrow highlights specific notes across multiple staves, primarily focusing on the woodwind section (Oboes, Flute, Clarinets, Bassoon) and the brass section (Trombones, Trompetes, Bassoon).

86

The musical score page features a complex arrangement of instruments. At the top, woodwind instruments like Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), and Saxophones (A. Sax., T. Sax., B. Sax.) play various melodic and harmonic parts. Brass instruments, including Horns (Hns.), Trombones (Tbn.), and Trumpets (Tpt.), provide harmonic support. Percussion instruments like Timpani (Timb.), Snare Drum (S.d., H.h.), Bass Drum (B.D.), and Cymbals (C.c., S.c.) add rhythmic drive. The score is annotated with dynamic markings such as ff, mf, p, pp, and mp. A prominent red spiral arrow highlights specific notes across several staves, starting from the Flute and moving through the Oboe, Bassoon, Clarinets, and Saxophones, then circling back to the Trombones, Trumpets, and finally the Bassoon again at the bottom. The page number 86 is at the top left, and the instruction "Rall.." is at the top right.

Adagio $\text{♩}=70$ ca

105

The musical score page shows a complex arrangement of instruments. At the top, woodwind instruments like Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Rq.), and others play eighth-note patterns. A red circle highlights a section of the woodwind parts. Red arrows point from this circle down through the score, passing over sections of woodwind, brass, and percussion instruments. The brass section includes Trombones (Tbn.) and Tuba (Tba.), while the percussion section includes various drums and cymbals. The score concludes with three rows of Percussion (Perc.) instruments.

Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1°/2° Hns.

3° Hns.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Vc.

Timb.

1° Perc.
S.d,H.h

2° Perc.
B.D

3° Perc.
C.c, S.c

112

16

Rall.

ad libitum

mf

Fltn. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^½/2^a Hns.

3^a Hns.

1^a Tpt.

2^a/3^a Tpt.

1^a Tbn.

2^a Tbn.

3^a Tbn.

Bomb.

Tba.

Vc.

Timb.

1^a Perc.
S.d,H.h

2^a Perc.
B.D

3^a Perc.
C.c, S.c

127

The musical score page shows a complex arrangement of instruments. The top section includes woodwind instruments like Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Rq.), Bass Clarinet (Pral. Cl.), and various types of Clarinets (1° Cl., 2° Cl., 3° Cl., B. Cl.). The middle section features brass instruments such as Saxophones (A. Sax., T. Sax., B. Sax.), Horns (1st/2nd Hns., 3rd Hns.), Trombones (1st Tpt., 2nd/3rd Tpt.), and Tubas (1st Tbn., 2nd Tbn., 3rd Tbn.). Percussion instruments like the Bass Drum (Bomb.), Timpani (Tba.), Double Bass (Vc.), and Snare Drum/Hihat (1st Perc. S.d.H.h.) are also present. The bottom section includes Bass Drums (2nd Perc. B.D.) and Cymbals (3rd Perc. C.c. S.c.). A large red spiral arrow highlights the Bassoon (Fag.), Bass Clarinet (Pral. Cl.), Bass Trombone (1st Tbn.), Double Bass (Vc.), and Timpani (Tmb.). The bassoon and bass clarinet are circled at the top left, while the bass trombone, double bass, and timpani are circled at the bottom right.

Fltn.
Fl.

Ob.

Fag.

Rq.

Pral.
Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^o/2^a Hns.

3^a Hns.

1^o Tpt.

2^a/3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Vc.

Timb.

1^o Perc.
S.d.H.h

2^a Perc.
B.D

3^a Perc.
C.c. S.c

135

The musical score page shows a complex arrangement of instruments. At the top, woodwind instruments like Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Rq.), and others play eighth-note patterns. A large red spiral arrow starts from the bassoon's eighth-note pattern and sweeps across the page, pointing to the Tuba (Tba.) and Bass Drum (B.D.) sections at the bottom. The Tuba section features sustained notes and eighth-note patterns, while the Bass Drum section consists of steady eighth-note patterns. Percussion instruments like the Snare Drum (S.d., H.h.) and Cymbals (C.c., S.c.) provide rhythmic support with sustained notes and eighth-note patterns.

Fltn. Fl.

Ob.

Fag.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^o/2^a Hns.

3^a Hns.

1^o Tpt.

2^a/3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Vc.

Timb.

1^o Perc. S.d., H.h.

2^o Perc. B.D.

3^o Perc. C.c., S.c.

A musical score page from measure 142, featuring a complex arrangement of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Rq.), Bass Clarinet (Pral. Cl.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Third Clarinet (3° Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Two-Horned Horns (1 1/2 Hns.), Three-Horned Horns (3 Hns.), First Trombone (1° Tpt.), Second/Trombone (2°/3° Tpt.), First Bass Trombone (1° Tbn.), Second Bass Trombone (2° Tbn.), Third Bass Trombone (3° Tbn.), Bass Drum (Bomb.), Timpani (Tba.), Double Bass (Vc.), and Percussion (Timb., 1st Perc. S.d.H.h., 2nd Perc. B.D., 3rd Perc. C.c. S.c.). The music is in common time, with a key signature of one flat. Red arrows and circles highlight specific melodic lines: a large red circle encloses the bassoon part in the upper section; a red arrow points from the bassoon line down to the first bass trombone; another red arrow points from the first bass trombone down to the double bass; a red circle encloses the double bass line; and a final red circle encloses the percussion parts at the bottom of the page.

148

Accel..... 21

1° Oboe, 2° Oboe, Fltn. Fl., Ob., Fag., Rq., Pral. Cl., 1° Cl., 2° Cl., 3° Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1°/2° Hns., 3° Hns., 1° Tpt., 2°/3° Tpt., 1° Tbn., 2° Tbn., 3° Tbn., Bomb., Tba., Vc., Timb., 1° Perc. S.d.H.h., 2° Perc. B.D., 3° Perc. C.c. S.c.

The score includes parts for Oboes, Flute, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombones, Bass Trombones, Bassoon, Tuba, Double Bass, and Timpani. The first two pages of the score show a complex arrangement of notes and rests across multiple staves. Red markings are present in several places: a large red circle highlights a section of the woodwind parts (Oboes, Flute, Bassoon) in the upper left; a red arrow points from the bassoon section down towards the brass section (Trombones); another red circle highlights a section of the brass parts (Trombones, Bass Trombones); a red arrow points from the brass section down towards the brass section again; and a final red circle highlights a section of the brass parts at the bottom right. The score concludes with an instruction 'Accel.....' followed by 'f' dynamics.

154

The musical score consists of 22 staves, each with a different instrument name. The instruments listed from top to bottom are: 1st Oboe, 2nd Oboe, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Rq.), Bass Clarinet (Pral. Cl.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Third Clarinet (3° Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), First/Second Horn (1°/2° Hns.), Third Horn (3° Hns.), First Trombone (1° Tpt.), Second/Third Trombone (2°/3° Tpt.), First Bassoon (1° Tbn.), Second Bassoon (2° Tbn.), Third Bassoon (3° Tbn.), Bass Drum (Bomb.), Double Bass (Tba.), Cello (Vc.), Timpani (Timb.), First Percussion (1° Perc.), Snare Drum/Hammered Dulcimer (S.d., H.h.), Second Percussion (2° Perc.), Bass Drum (B.D.), and Third Percussion (3° Perc.), Conga/Conga (C.c., S.c.). The score is numbered 22 at the top left, and measure 154 is indicated above the first staff.